Department of English
H.N.B. Garhwal University, Srinagar (Garhwal)

SYLLABUS
(Effective from 2013)

M. A. (English) Semesters I- IV
Core and Elective Courses
DEPARTMENT OF ENGLISH

M. A. COURSES

SEMESTER - I

Course I  English Literature from Geoffrey Chaucer to John Milton (3 credits)
Course II Drama Excluding Shakespeare (3 credits)
Course III Early Humanists’ Literature (3 credits)
Course IV Literary Criticism 1 (3 credits)
Course V English Prose (3 credits)
Course VI American Literature (3 credits)

SEMESTER - II

Course VII William Shakespeare (3 credits)
Course VIII Eighteenth Century Literature (3 credits)
Course IX Literary Criticism 2 (3 credits)
Course X English Romantic Poetry (3 credits)
Course XI Nineteenth Century Literature (3 credits)
Course XII Indian Writing in English (3 credits)

SEMESTER - III

Core Courses:

Course XIII Twentieth Century Poetry (3 credits)
Course XIV Indian Texts and Poetics (3 credits)
Course XV Literary Criticism 3 (3 credits)
**Elective Courses:**

Course XVI  
**Group (A)**  
(One of the following)  
(a) Commonwealth Literature  
(b) Translation Studies  

Course XVII  
**Group B**  
(One of the following)  
(a) World Classics in Translation  
(b) European Literature in Translation  

Course XVIII  
**Group (C)**  
(One of the following)  
(a) Modern Indian Writing  
(b) Indian Literature in Translation  

**SEMESTER - IV**

Core Courses:  
Course XIX  
Twentieth Century Drama  

Course XX  
Colonial/Postcolonial Literatures and Theory  

Course XXI  
Modern Critical Thought  

Elective Courses:  
Course XXII  
**Group (A)**  
(One of the following)  
(a) Literature of the Indian Diaspora  
(b) Special Study of Authors
Course XXIII  
Group (B)  
(One of the following)  

(a) African and Afro-American Literature  
(3 credits)  
(b) Literature and Gender  
(3 credits)  

Course XXIV  
Dissertation & Viva Voce  
(3 credits)  

**Self Study Courses:**  

1. Language and Linguistics.  
(3 credits)  

2. Popular Literature (such as the writings of Chetan Bhagat, Ruskin Bond, J. K. Rowling and A. P. J. Abdul Kalam).  
(3 credits)  

3. English writings of Indian national leaders (such as M. K. Gandhi, Jawaharlal Nehru and Sarvepalli Radhakrishnan).  
(3 credits)  

4. Literature and Films.  
(3 credits)  

5. Literature and Theatre  
(3 credits)
M.A. (English)

Syllabus

M.A. (Part I)

SEMESTER - I

Core Courses

Course I  SACL/Eng/C-101
English Literature from Geoffrey Chaucer to John Milton

Unit I:  *Geoffrey Chaucer  The Canterbury Tales: ‘The General Prologue’

Unit II:  Edmund Spenser  The Faerie Queen, Book I

Unit III:  *William Shakespeare  Sonnets 18, 29, 110, 116, 130


Unit V:  John Milton  Paradise Lost, Book I

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course II  SACL/Eng/C-102
Drama excluding Shakespeare

Unit I:  *Christopher Marlowe  Doctor Faustus

Unit II:  Ben Jonson  The Alchemist

Unit III:  *John Webster  The Duchess of Malfi

Unit IV:  William Congreve  The Way of the World

Unit V:  *G. B. Shaw  Man and Superman

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course III  SACL/Eng/C-103
Early Humanists’ Literature

Unit I:  Renaissance Humanism: General Background

Unit II:  Thomas More  Utopia

Unit III:  Niccolò Machiavelli  The Prince

Unit V: Desiderius Erasmus: *Praise of Folly*

**Course IV**  SACL/Eng/C-104

**Literary Criticism 1**

Unit I: Plato  *Republic*, Book X

Unit II: Aristotle  *Poetics*

Unit III: Longinus  *On the Sublime*

Unit IV: Philip Sydney  *An Apology for Poetry*

Unit V: John Dryden  *An Essay of Dramatic Poesy*

**Course V**  SACL/Eng/C-105

**English Prose**


Unit II: *Charles Lamb*  ‘Dream Children: A Reverie’, ‘All Fools Day’, ‘New Year’s Eve’

Unit III: William Hazlitt  ‘The Indian Jugglers’, ‘On The Ignorance of the Learned’, ‘On Going a Journey’

Unit IV: *Joseph Addison*  *The Spectator*: ‘The Spectator’s Account of Himself’, ‘Of the Club’, ‘Sir Roger at Home’, ‘On Ghosts and Apparitions’

Unit V: John Ruskin  *Unto This Last*

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course VI**  SACL/Eng/C-106

**American Literature**

Unit I: *Ralph Waldo Emerson*  American Scholar

Unit II: *Walt Whitman*  ‘On the Beach at Night’, ‘One’s Self I Sing,’ ‘I Celebrate Myself’, ‘Animals’

*Robert Frost  ‘Mending Wall’, ‘The Road Not Taken’, ‘Birches’
Emily Dickinson:
‘Success is Counted Sweetest’, ‘The Soul Selects her Own Society’, ‘Because I could not stop for Death’, ‘A Light Exists in Spring’

Unit III: Mark Twain
The Adventures of Huckleberry Finn

Unit IV: Hawthorne
The Scarlet Letter

Unit V: Eugene O’Neill
The Hairy Ape

* For detailed study. Passages for explanation will be set from the prescribed texts.

SEMESTER - II

Core Courses

Course VII  SACL/Eng/C-201
William Shakespeare

Unit I:  *Hamlet

Unit II:  King Lear

Unit III:  *The Tempest

Unit IV:  The Merchant of Venice

Unit V:  *King Henry IV, Part I

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course VIII  SACL/Eng/C-202
Eighteenth Century Literature

Unit I:  *Alexander Pope
The Rape of the Lock

Unit II:  *John Dryden
Absalom and Achitophel

Unit III:  Jonathan Swift
Gulliver’s Travels

Unit IV:  Henry Fielding
Tom Jones

Unit V:  *William Collins
‘Ode to Evening’
*Thomas Gray
‘Elegy Written in a Country Churchyard’

* For detailed study. Passages for explanation will be set from the prescribed texts.
Course IX  SACL/Eng/C-203
Literary Criticism 2

Unit I: Samuel Johnson  Preface to Shakespeare
Unit II: William Wordsworth  Preface to Lyrical Ballads
Unit III: P. B. Shelley  A Defence of Poetry
Unit IV: Mathew Arnold  The Study of Poetry

Course X  SACL/Eng/C-204
English Romantic Poetry

Unit III: *John Keats  ‘Ode to a Nightingale’, ‘Ode to Autumn’, ‘Ode on a Grecian Urn’, ‘Ode on Melancholy’
Unit IV: *P.B. Shelley  ‘Ode to the West Wind’

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course XI  SACL/Eng/C-205
Nineteenth Century Literature


Unit III: *Mathew Arnold  * Scholar Gypsy

Unit IV: Thomas Hardy  Jude the Obscure

Unit V: George Eliot  Middlemarch

* For detailed study. Passages for explanation will be set from the prescribed texts.

Course XII  SACL/Eng/C-206
Indian Writing in English


Unit III: Sarojini Naidu  ‘The Indian Weavers’, ‘The Pardah Nashin’

Unit IV: Raja Rao  The Serpent and The Rope

Unit V: Mulk Raj Anand  Untouchable

M.A. Final

SEMESTER - III

Core Courses
Course XIII  SACL/Eng/C-301
Twentieth Century Poetry

Unit I: *W. B. Yeats  ‘The Second Coming’, ‘Sailing to Byzantium’, ‘When You are Old’

Unit II: *T. S. Eliot  ‘The Love Song of J. Alfred Prufrock’, The Waste Land

Unit III: *W. H. Auden  ‘In Memory of W.B. Yeats’, ‘Lay your sleeping head, My Love’
Unit IV: Stephen Spender ‘I Think Continually’, ‘An Elementary School Classroom in a Slum’, ‘The Truly Great’

Unit V: Gerald Manley Hopkins ‘The Wreck of the Deutschland’

* For detailed study. Passages for explanation will be set from the prescribed texts.

**Course XIV**  SACL/Eng/C-302
Indian Texts and Poetics

Unit I: Bharatamuni *The Natyashashtra*: Chapters VI and VII On the aesthetics of *rasa* and *bhava*

Unit II: Anandavardhana The Theory of *Dhvani*

Unit III: Kalidasa *Abhigyanshakuntalam*

Unit IV: Rabindranath Tagore *Gitanjali*: Songs III, XI, XIII, XX, XXVIII, XXXV, XXXVI, LXIII, LXXIII

Unit V: Premchand Sahitya Ka Uddeshya (‘The Aim of Literature’) in *The Oxford India Premchand*, with an introduction by Francesca Orsini

**Course XV**  SACL/Eng/C-303
Literary Criticism 3

Unit I: New Criticism/ Formalism

Unit II: Structuralism and Poststructuralism

Unit III: Marxism

Unit IV: New Historicism

Unit V: Cultural Materialism

**Recommended Reading:**


**Elective Courses**

**Course XVI- Group (A)**

(One of the following)

**SAACL/Eng/C-304(a)**

**Commonwealth Literature**


Unit II: Patrick White *A Fringe of Leaves*

Unit III: George Lamming *In the Castle of My Skin*

Unit IV: Margaret Atwood *Surfacing*

Unit V: Kamala Markandaya *Nectar in a Sieve*

**SAACL/Eng/C-304 (b)**

**Translation Studies**

Unit I: Nature and scope of translation. Concept of translation in the West and in the Indian tradition.

Unit II: Issues in translation: autonomy, linguistic, textual and cultural equivalence, transcreation, inter-cultural transference, translation as metatext.

Unit III: Translation theories.
Unit IV: The Cultural Turn in Translation Studies.

Unit V: Translation and Multilingualism.

**Recommended Reading:**


**Course XVII – Group (B)**
(One of the following)

**SACL/Eng/C-305 (a)**
World Classics in Translation

Unit I: Sophocles
*Antigone*

Unit II: Ovid
*Metamorphoses*: ‘Appollo and Dephne’, ‘Echo and Narcissus’, ‘Orpheus and Euridyce’
Unit III: Virgil
*The Aeneid*

Unit IV: Dante
*The Divine Comedy*: ‘Inferno’

Unit V: Valmiki
*The Ramayana*: ‘The Balakanda’

SACL/Eng/C-305 (b)
European Literature in Translation

Unit I: Leo Tolstoy
*Anna Karenina*

Unit II: Rainer Maria Rilke

Unit III: Moliere
*The Misanthrope*

Unit IV: Nikolai Gogol
*Dead Souls*

Unit V: Franz Kafka
*The Trial*

Course XVIII – Group (C)
(One of the following)

SACL/Eng/C-306 (a)
Modern Indian Writing

Unit I: Salman Rushdie
*Midnight’s Children*

Unit II: Girish Karnad
*Tughlaq*

Unit III: Arundhati Roy
*The God of Small Things*

Unit IV: Arun Kolhatkar

Unit V: A. K. Ramanujan
‘Is there an Indian Way of Thinking?’ An Informal Essay,’ in *The Collected Essays of A. K. Ramanujan*

Amartya Sen
‘Indian Traditions and the Western Imagination’, in Amartya Sen, *The Argumentative Indian*
**Recommended Reading:**


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**SACL/Eng/C-306 (b)**  
**Indian Literature in Translation**

- **Unit I:** Premchand  
  *Godan*

- **Unit II:** O. Chandumenon  
  *Indulekha*

- **Unit III:** Bankimchandra Chattopadhyay  
  *Anandamath*

- **Unit IV:** U. R. Ananthamurthy  
  *Samskara*

- **Unit V:** Shrilal Shukla  
  *Raag Darbari*

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**SEMESTER - IV**

**Core Courses**

**Course XIX**  
**SACL/Eng/C-401**  
**Twentieth Century Drama**

- **Unit I:** Bertolt Brecht  
  *Mother Courage and Her Children*

- **Unit II:** Samuel Becket  
  *Waiting for Godot*

- **Unit III:** Arthur Miller  
  *Death of a Salesman*

- **Unit IV:** G. B. Shaw  
  *Candida*

- **Unit V:** T. S. Eliot  
  *Murder in the Cathedral*
Course XX  SACL/Eng/C-402
Colonial/Postcolonial Literatures and Theory

Unit I:  M. K. Gandhi  Hind Swaraj

Unit II:  Joseph Conrad  Heart of Darkness

Unit III:  Edward Said  From Orientalism: ‘The Scope of Orientalism’

Unit IV:  Aijaz Ahmad  ‘Literary Theory and Third World Literature’

Unit V:  Homi Bhabha  ‘Of Mimicry and man: The ambivalence of Colonial Discourse’

Gayatri Chakravorty Spivak  ‘Can the Subaltern Speak?’

Recommended Reading:


**Course XXI  SACL/Eng/C-403**  
**Modern Critical Thought**

**Unit I:** Walter Benjamin  
‘The Work of Art in the Age of Mechanical Reproduction’

**Unit II:** Mikhail Bakhtin  
‘Epic and Novel’ in *The Dialogic Imagination*

**Unit III:** Michel Foucault  
‘What is an Author?’

**Unit IV:** Raymond Williams  
From *Marxism and Literature*, Cultural Theory: ‘Hegemony’  
‘Traditions, Institutions, and Formations’ ‘Dominant, Residual Emergent’

**Unit V:** Louis Althusser  
‘Ideology and Ideological State Apparatuses’

**Recommended Reading:**


London: Routledge.


**Elective Courses**

**Course XXII- Group (A)**

(One of the following)

*SACL/Eng/C-404(a)*

**Literature of the Indian Diaspora**

**Unit I:** Bharati Mukherjee  
*Jasmine*

**Unit II:** Jhumpa Lahiri  
*Namesake*

**Unit III:** Amitav Ghosh  
*Shadow Lines*

**Unit IV:** Rohinton Mistry  
*A Fine Balance*

**Unit V:** V. S. Naipaul  
*A House for Mr. Biswas*

*SACL/Eng/C-404 (b)*

**Special Study of Authors**

(Any one of the following)

Jane Austen  
Charles Dickens  
D. H. Lawrence  
Virginia Woolf  
E. M. Forster
Course XXIII – Group (B)
(One of the following)

SACL/Eng/C-405 (a)
African and Afro-American Literature

Unit I: Chinua Achebe Things Fall Apart

Unit II: Harriet Beecher Stowe Uncle Tom’s Cabin


Unit IV: Martin Luther King ‘I Have a Dream’ : Text of Public Speech delivered on August 28, 1963 at the Lincoln Memorial, Washington DC during the Civil Rights March

Unit V: Tony Morrison Beloved

SACL/Eng/C-405 (b)
Literature and Gender

Unit I: Mary Wollstonecraft A Vindication of the Rights of Woman

Unit II: Virginia Woolf A Room of One’s Own

Unit III: Elaine Showalter Toward a Feminist Poetics

Unit IV: Judith Butler Gender Trouble: ‘Subjects of Sex/Gender/Desire’

Unit V: Mahasweta Devi Douloti

Recommended Reading:


**Course XXIV – Dissertation & Viva Voce**

**Self Study Courses:**

One of the following courses (one is mandatory, and the maximum is three) to be taken up in Semesters II/III/IV. The Heads/ conveners of English departments of campuses / affiliated colleges shall prepare the course structures for their candidates with the approval of the Head of the Department of English, H. N. B. Garhwal University.

1. Language and Linguistics.
2. Popular Literature (such as the writings of Chetan Bhagat, Ruskin Bond, J. K. Rowling and A. P. J. Abdul Kalam).
3. English writings of Indian national leaders (such as M. K. Gandhi, Jawaharlal Nehru and Sarvepalli Radhakrishnan).
4. Literature and Films.
5. Literature and Theatre.

Professor S. C. Aikant
Head, Department of English